

MSC  
M  
582  
PS4  
H34  
1926  
Copy 2

*John Mason*

J. Guy Ropartz

# Prélude, Marine et Chansons

pour

Flûte, Violon, Alto, Violoncelle et Harpe

Partition in-16 . . . . . net : 2.50

Parties d'Instruments . . . . . „ 6. »

A. DURAND & C<sup>ie</sup>, Éditeurs  
DURAND & C<sup>ie</sup>

Paris, 4, Place de la Madeleine

Déposé selon les traités internationaux.  
Propriété pour tous pays.

Tous droits d'exécution, de traduction,  
de reproduction et d'arrangements réservés.

SOLE AGENTS  
UNITED MUSIC PUBLISHERS  
LONDON W.C.1.

12/6 NET







MSC  
M  
582  
.R65  
P73  
1928

Au Quintette Instrumental de Paris

# PRÉLUDE , MARINE et CHANSONS

## I. PRÉLUDE

HARPE

J. Guy ROPARTZ

Ben moderato (♩ = 84)

3

*mf*

*p*

*F4*

*F#*  
*A#*  
*3*

*mf*

*A4* *pp*

*meno pp*

*L.H.*

*A#* *B#* *G# B4*



First system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a piano (*p*) dynamic and a handwritten *A4* chord. The bass clef staff is empty. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation. The treble clef staff features a melody of eighth notes, beginning with a mezzo-forte (*mf*) dynamic and a handwritten *G4* chord. The bass clef staff is empty. The system includes a *cresc.* marking and ends with a forte (*f*) dynamic and a series of descending eighth-note chords, each marked with a handwritten '7'.

Third system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a mezzo-forte (*mf*) dynamic and a handwritten *B4* chord. The bass clef staff is empty. The system includes a *cresc.* marking and ends with a piano (*p*) dynamic and a series of descending eighth-note chords, each marked with a handwritten '7'.

Fourth system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a mezzo-forte (*mf*) dynamic and a handwritten *G4* chord. The bass clef staff is empty. The system includes a *cresc.* marking and ends with a piano (*p*) dynamic and a series of descending eighth-note chords, each marked with a handwritten '7'.

Fifth system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a mezzo-forte (*mf*) dynamic and a handwritten *G4* chord. The bass clef staff is empty. The system includes a *cresc.* marking and ends with a piano (*p*) dynamic and a series of descending eighth-note chords, each marked with a handwritten '7'.

Sixth system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a mezzo-forte (*mf*) dynamic and a handwritten *G4* chord. The bass clef staff is empty. The system includes a *cresc.* marking and ends with a piano (*p*) dynamic and a series of descending eighth-note chords, each marked with a handwritten '7'.



First system of musical notation for Harpe, measures 1-4. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 4 contains a handwritten *mf* and a circled *Ab*.

Second system of musical notation for Harpe, measures 5-8. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 5 contains a handwritten *Gb*. Measure 6 contains a handwritten *cresc* and a circled *Cb*. Measure 7 contains a handwritten *Fb* and *Db*.

Third system of musical notation for Harpe, measures 9-12. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 9 contains a handwritten *ff* and a circled *F#*.

Fourth system of musical notation for Harpe, measures 13-16. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 13 contains a circled *4*. Measure 14 contains a handwritten *p*. Measure 15 contains a circled *2* and a circled *3*. Measure 16 contains a circled *8*.

Fifth system of musical notation for Harpe, measures 17-20. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 17 contains a circled *8* and a circled *7*. Measure 18 contains a circled *f*. Measure 19 contains a circled *f* and a circled *6*. Measure 20 contains a circled *mf* and a circled *2*.

Sixth system of musical notation for Harpe, measures 21-24. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 21 contains a circled *p*. Measure 22 contains a circled *4*. Measure 23 contains a circled *mf*. Measure 24 contains a circled *1* and a circled *Bb*. The system ends with a circled *pp*.



## II. MARINE

Adagietto (♩ = 52)

*p* 1 2 3 4 5 6 7 8 *cello* 9 10

1 2 3 *Dute* 4 *poco cresc.* *meno p* *p*

*flute* *poco cresc.* *C#* *F#* *mf* *LH*

*f* *meno f* *p* *mf* *Bb* *B#*

*p* *mf* *f* *C#* *F#* *G#* *p* 1 2 3 4

*mf* *p* *mf* *pp* *a Tempo* *Poco rit.* 1 2 3 4



2 3 *pp* 4 5 6 7 8 9 *cresc.* 10 *vibr.* 11 12

*mf* *piu p* *pp*

Rit. e smorzando sin'al fine

*pp*

## III. CHANSONS

Allegro giocoso (♩ = 116)  
4 4 *p* 1

8 *f* *f* 2 3 4 5 *p*

Poco rit. a Tempo *mf* 1 *f* *f* 7 *f*



*ff*

6

9

*sempreff*

6

*p*

10

*pp*

cello

6

*mf*

*f*

Poco rit.

11 a T°

*dim.*

*p*

1

*p*

1

*meno p*

1

*in Bmaj.*



12

Handwritten musical score for measures 12 and 13. Measure 12 features a treble staff with a series of eighth notes and a bass staff with a single note. Dynamic markings include *f*, *sf*, and *p*. Chord symbols *G#* and *A#* are written above the treble staff. Measure 13 continues the treble staff melody and adds a bass staff with a single note. A handwritten *G#* is visible below the treble staff.

13

Handwritten musical score for measures 13 and 14. Measure 13 features a treble staff with a series of eighth notes and a bass staff with a single note. Dynamic markings include *f*, *dim.*, and *p*. Chord symbols *B#*, *F#*, *G#*, *D#*, and *C#* are written above the treble staff. Measure 14 continues the treble staff melody and adds a bass staff with a single note. A handwritten *Bb* is visible above the treble staff.

14

Handwritten musical score for measures 14 and 15. Measure 14 features a treble staff with a series of eighth notes and a bass staff with a single note. Dynamic markings include *f* and *p*. Chord symbols *E#*, *F#*, *A#*, and *G#* are written above the treble staff. Measure 15 continues the treble staff melody and adds a bass staff with a single note. Chord symbols *D#*, *C#*, *E#*, *B#*, and *F#* are written above the treble staff.

cresc.

Handwritten musical score for measures 15 and 16. Measure 15 features a treble staff with a series of eighth notes and a bass staff with a single note. A crescendo line is written above the treble staff. Measure 16 continues the treble staff melody and adds a bass staff with a single note.

1

Handwritten musical score for measures 16 and 17. Measure 16 features a treble staff with a series of eighth notes and a bass staff with a single note. Dynamic markings include *f* and *ff*. Chord symbols *A#* and *G#* are written above the treble staff. Measure 17 continues the treble staff melody and adds a bass staff with a single note.

15

Handwritten musical score for measures 17 and 18. Measure 17 features a treble staff with a series of eighth notes and a bass staff with a single note. Dynamic markings include *f* and *ff*. Chord symbols *D#* and *C#* are written above the treble staff. Measure 18 continues the treble staff melody and adds a bass staff with a single note. Chord symbols *F#* and *G#* are written above the treble staff.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The first staff has handwritten notes "FL" and "G#". The second staff has handwritten notes "p" and "5#s<sub>2</sub>". The system concludes with a forte (*f*) dynamic.

Second system of musical notation. Treble and bass staves. The first staff continues with a melodic line. The second staff has a whole rest. Handwritten notes include "E#" and "dim.".

Third system of musical notation. Measure 16 is indicated in a box. Treble and bass staves. The first staff has a melodic line. The second staff has a whole rest. Handwritten notes include "menof" and "E#".

Fourth system of musical notation. Treble and bass staves. The first staff continues with a melodic line. The second staff has a whole rest. Handwritten notes include "dim." and "p".

Fifth system of musical notation. Treble and bass staves. The first staff continues with a melodic line. The second staff has a whole rest. Handwritten notes include "Poco a poco calando" and "mp".

Sixth system of musical notation. Treble and bass staves. The first staff has a melodic line. The second staff has a whole rest. Handwritten notes include "Lento", "ppp", "1", "8", "ppp", and "pppp".



MSC  
M  
582  
R65  
P93  
1923

John Harrison

Au Quintette Instrumental de Paris

# PRÉLUDE, MARINE et CHANSONS

## I. PRÉLUDE

FLUTE

J. Guy ROPARTZ

*Ben modérato* (♩=84)

pp mf p 1

f p

mf p mf

f p mf

cresc. f sf

2 p poco f p mf

pp mf più f

3 p

cresc. mf

cresc. ff p



*f* *meno f* *f*

*Poco rall.* *Un poco più lento?*

*meno f* *pp*

## II. MARINE

*Adagietto* (♩ = 52)

*p espress.*

*p* *poco cresc.* *meno p*

*p* *poco cresc.* *poco sf* *f*

*mf* *mf*

*p* *poco f* *p* *Poco rit.*

*pp* *p*

*mp* *mf*

*Rit. e smorzando sin'al fine.*

*pp*



## III. CHANSONS

*Allegro giocoso*  $\text{♩} = 160$

*f* *9* *von*

**8** *f*

*1* *mf* *Poco rit.* *p* *f* *3* *a Tempo*

*p* *f*

*tr tr# tr tr# tr tr# tr tr* *ff*

**9** *1* *mf* *cresc.* *2* *f* *3* *4* *5* *6* *dim.* *p*

*3* *pp* **10** *meno pp*

*mf*

*f*

*Poco rit.* **11** *a Tempo* *5* *p*



12 *mf* *f* *sf* *dim.*

*p* *p*

*f* *p*

13 *f* *dim.* *p* *p*

14 *p* *f* *p*

*cresc.*

*f* *p* *ff* *trm trm trm trm*

15 *mf* *mf*

*p* *cresc.*

16 *f* *Poco a poco calando*

*p* *mf* *più p* *p*

*dim.* *pp* *Lento*



MS  
532  
1913  
1928

John Hanson

Au Quintette Instrumental de Paris

# PRÉLUDE , MARINE et CHANSONS

## I . PRÉLUDE

VIOLON

J. Guy ROPARTZ

*Ben moderato* (♩ = 84)

*pp* *mp* *piu p* *pp*

*ten.* *mf* *p* *f* *p* *pp*

*p* *f* *pp*

*f*

*dim.* *p* *mf*

*pizz.* *p* *poco f* *pp*

*arco* *mf* *pp*

*mp*



## VIOLON

Violon musical score, measures 1-6. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic and a circled measure number '4'. Measure 5 has a mezzo-forte (*mf*) dynamic and a 'Poco rall.' marking. Measure 6 has a piano (*p*) dynamic and a 'Un poco più lento' marking. The score includes various musical notations such as slurs, ties, and fingerings.

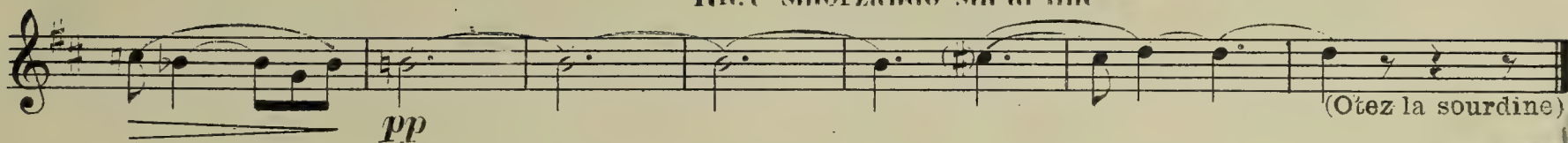
## II. MARINE

Adagietto ( $\text{♩} = 52$ )

II. MARINE musical score, measures 1-6. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 1 has a piano (*ppp*) dynamic and a '(Sourdine)' marking. Measure 2 has a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A 'MUTE' stamp is visible on the right side of the page.



Rit. e smorzando sin'al fine



III. CHANSONS

Allegro giocoso (♩ = 116)



11 a Tempo

11 a Tempo  
 12  
 13 arco  
 14  
 15  
 16  
 poco f  
 Poco a poco calando  
 Dento Gail



M. 532  
R. 65  
P. 73  
1923

John Hanson.

Au Quintette Instrumental de Paris  
**PRÉLUDE, MARINE et CHANSONS**

ALTO

**I. PRÉLUDE**

**J. Guy ROPARTZ**

*Ben modérato* (♩ = 84)

*pp* *dim.* *pp* *p* *mf* *p* *f* *p* *pp* *meno pp* *f* *p* *mf* *cresc.* *f* *p* *p* *mf* *pp* *mp* *p* *cresc.* *mf*



4

*più f* *cresc.* *f* *3* *p*

*f* *menof* *f* *menof* *Poco rall.* *pp*

*poco più lento* *poco sf* *pp*

## II. MARINE

Adagietto (♩ = 52)

1 2 3 4 5 6 7 8 9 10 1

*pp* (Sourdine)

2 3 4 5 1 2 3 4 1 2

*poco cresc.* *mf*

3 4

*f* *menof* *p* *mf* *p* *mf* *p*

*Poco rit.* *1*

*poco f* *dim.* *p* *2* *1* *2*

7 a Tempo *pp* *espress.* *pp* *pp*

*mp* *mf* *p* *1* *p*

*Rit. e smorzando sin' al fine* *più p* *pp* *4* *Otez la sourdine.*

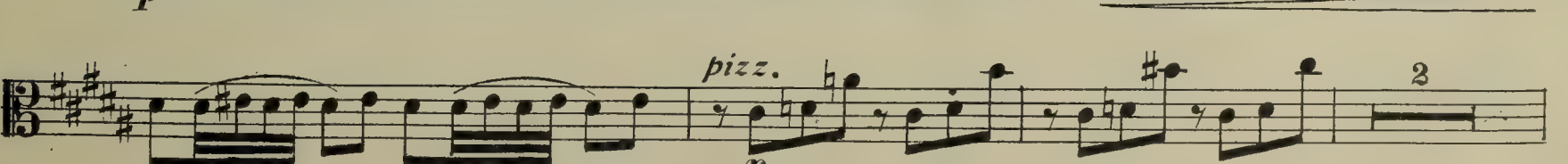
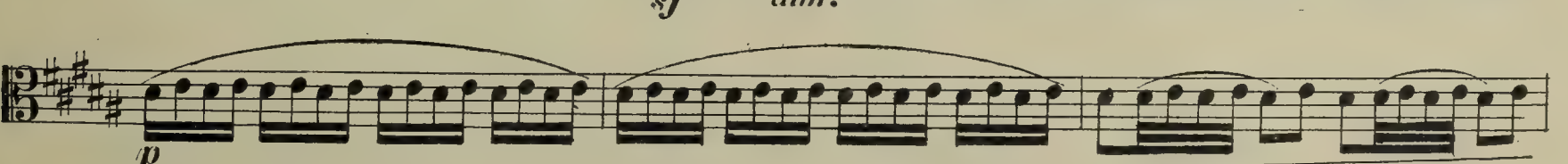
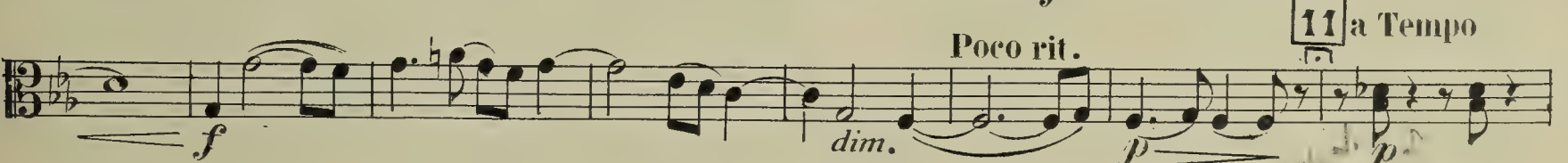
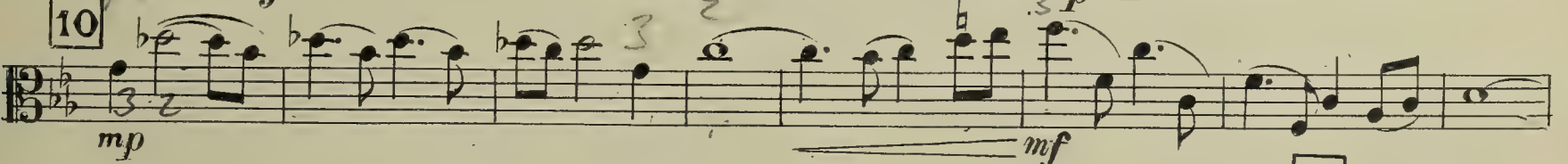
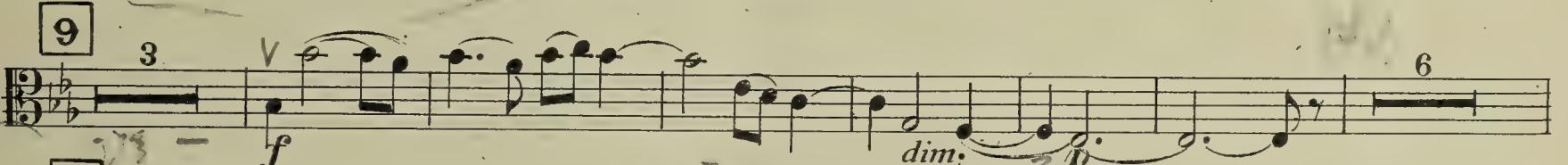


## III. CHANSONS

Allegro giocoso (♩ = 116)

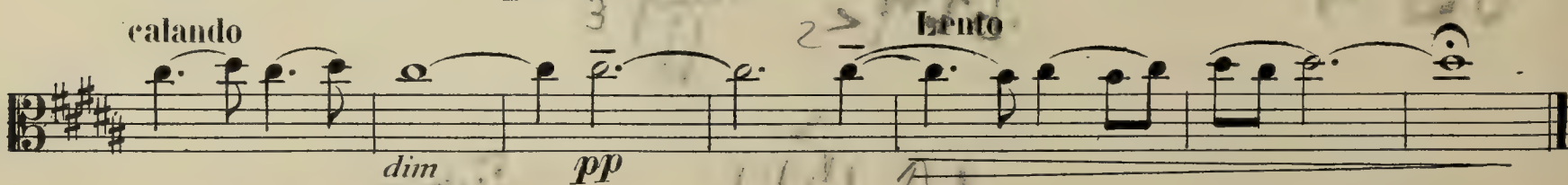
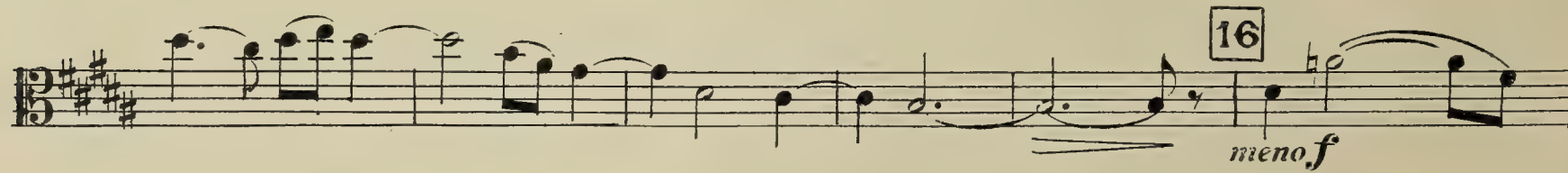
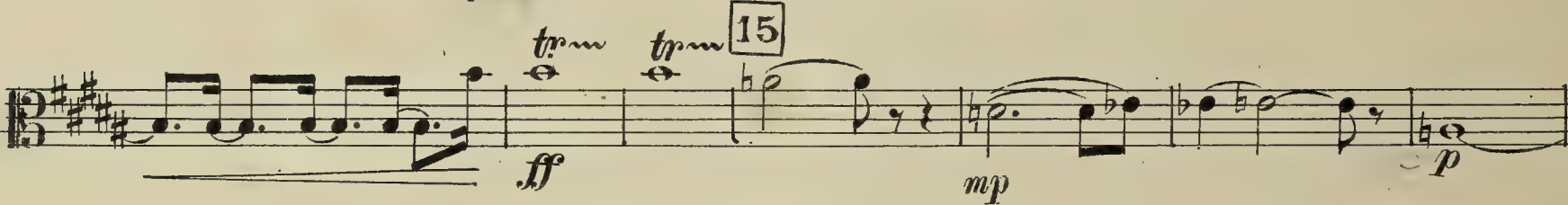
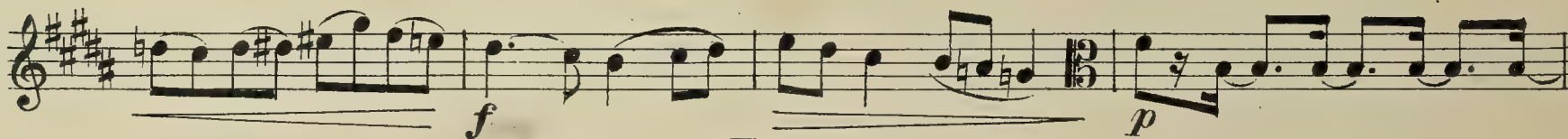
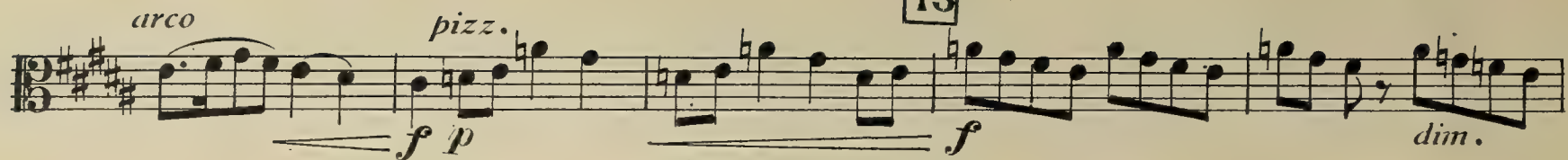
*pizz.**arco*

Poco rit. a Tempo





13





McC  
M  
532  
R65  
p73  
1928

Au Quintette Instrumental de Paris

John Hanson.

# PRÉLUDE, MARINE et CHANSONS

## I. PRÉLUDE

VIOLONCELLE

J. Guy ROPARTZ

Ben moderato (♩ = 84)

dim mp ten. p

f p pp

p f pp cresc.

cresc. sempre f

dim. p p mf

p pizz. poco f p

arco mf pp

mp p

Tous droits d'exécution réservés

Copyright by Durand & Cie, 1928

D & F. 11,552

Paris, 4, Place de la Madeleine



## VIOLONCELLE

mf *cresc.* *f*

*p* *f* *meno f* *f*

*menof* *dim.* *pp*

*poco rall.* *Un poco più lento*

*poco sf* *pp*

## II. MARINE

Adagietto (♩ = 52) *Von.* *Vlle.*

(Sourdine) *p espress.*

*pp*

*poco cresc.* *poco sf*

*f* *meno f* *p* *mf* *p* *mf* *p*

*poco f* *dim.* *p*

*pp*

*Rit. e smorzando sin' al fine*

*mf* *più p* *pp*

Otez la Sourdine



III CHANSONS

Allegro giocoso (♩ = 116)

*pizz.* *f* *arco*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *p* *f*

*p* *f* *p*

*ff*

*9* *lead* *f* *dim.* *p* *p*

*4* *10* *3* *pp* *f* *mf*

*f* *p* *pp*

*Poco rit.*



## 11

The first system of the musical score is written on a single five-line staff in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure. The system concludes with a half note G2 and a half rest. A *meno p* (meno piano) marking is placed below the final measure of the system.

12

*sf dim.* *p* *pizz.*

12

arco pizz. arco

13

$\text{f}$   $\text{p}$   $\text{f}$  dim.

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef, and the bass line is written in a bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line begins with a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note D3, followed by a quarter note C3, and then a quarter note B2. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2. The score is marked with a "p" (piano) dynamic and a "1" (first ending) marking.

14

3

*f*

*p*

Handwritten musical score for a single staff in bass clef, key of D major (two sharps). The music consists of a series of eighth and sixteenth notes, some beamed together. Above the staff, the number '23' is handwritten. Below the staff, the word 'cresc.' is written, followed by a double bar line and a wedge-shaped crescendo hairpin.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). A box containing the number '15' is positioned above the first measure. The melody consists of several measures, including a half note, a quarter note, and a dotted half note. Dynamic markings include *mp* (mezzo-piano) and *p* (piano), with hairpins indicating the volume changes. The system concludes with a double bar line.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on a single bass staff. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings including *p* (piano), *cresc.* (crescendo), and *f* (forte). A fermata is placed over a measure, and the piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Poco a poco calando" and "Lento". The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo markings "Poco a poco calando" and "Lento" are written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "pp". There are also handwritten annotations in pencil, including "f.", "D & F. 11,552", and "harp va.".







